

# Ave María

Dios te sal-ve Ma-rí-a lle-na de gra-cia el Se-ñor es con-ti-go

The first system of musical notation for 'Ave María' is written in 3/4 time with a key signature of one flat (B-flat). It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: 'Dios te sal-ve Ma-rí-a lle-na de gra-cia el Se-ñor es con-ti-go'.

Ben-dita e-res en-tre las mu-je-res y ben-di-to es el fru-to de tu vien-tre Je-sús

The second system of musical notation continues the piece in the same 3/4 time and B-flat key signature. It consists of two staves. The lyrics are: 'Ben-dita e-res en-tre las mu-je-res y ben-di-to es el fru-to de tu vien-tre Je-sús'.

San-ta Ma-rí-a Ma-dre de Dios rue-ga por no-so-tros pe-ca-do-res a

The third system of musical notation continues the piece. It consists of two staves. The lyrics are: 'San-ta Ma-rí-a Ma-dre de Dios rue-ga por no-so-tros pe-ca-do-res a'.

ho-ra y/en la ho-ra de nues-tra muer-te A - mén

The fourth and final system of musical notation concludes the piece. It consists of two staves. The lyrics are: 'ho-ra y/en la ho-ra de nues-tra muer-te A - mén'.